

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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## IN RED AND GOLD.

BY JULIA F. BRINCKERHOFF.

How sweet she looked! I did not see  
The glint of sun on changing tree,  
My eyes were fixed upon the glow  
On her fair cheek; I did but know  
That she was standing nigh to me.  
But she, in silent ecstasy,  
Drank in the color and the glow  
Of that fair scene, nor seemed to know  
That (all its beauty lost on me)  
I gazed on her, and could but see  
How sweet she looked.

"In Red and Gold," she sighed, "how fair  
The coloring of those maples there!"  
But still, my eyes did but behold  
The beauty that did her unfold.  
For, with that vision standing there,  
In dull red gown and golden hair,  
Small care had I what beauties rare,  
What other wealth that wood might hold,  
In Red and Gold.

## MADemoiselle MAINTENAN.

BY C. L. BRIARMEAD.

I haven't much patience with the people who say  
the circus is the same old thing.

Of course, a circus is a circus. If it wasn't, how  
could it be? But the man who says there has been  
no development except in size, and no change ex-  
cept in quantity, has a poor memory for circus as  
it was, or makes and takes his opinions from hear-  
say.

Being something of an oldtimer myself, I can't  
say that personally I altogether adore the changes;  
and to this day I would as soon see Frank Vic as  
she was forty-five years ago, careering around the  
ring on a pad as broad as a store box, and level  
as a floor, as to set my eyes on any of the dashing  
queens of the modern circus as they execute their  
inimitable bareback flights on their unbridled  
steeds.

Take the acrobats. We who remember can re-  
call nothing like the modern high rollers, even  
though we sigh when we think of the Rivers Family  
and the good old days of Welch's National, or  
Spaulding & Rogers' North American.

And the clowns! I don't really believe that in  
that one respect the circus has deteriorated. They  
would be as funny as ever if they only had the  
chance. The art of Momus did not die with John  
Gossin, nor yet when Dan Rice retired from the  
arena. When there were but fourteen to sixteen  
numbers in the entire programme, Mr. Merriman  
and the military gentleman with the long whip  
were lords over all, and ruled the ring right roy-  
ally. Now, they are lost among the glittering gen-  
eralities of a hundred turns. Run back fifty years  
and recall Captain DeCamp and "old" Sam Lathrop  
or Dan Gardiner.

No sir, the circus, like everything else, has  
changed, and for fifty years I have been watching  
the progress, much like the old 'uns who have seen  
the evolution of the arc light from the tallow dip.  
It's gorgeous, but I'm not sure it altogether suits  
my eyes.

In fifty years I have seen a good many young-  
sters come on the sawdust, do their turns, make  
their hits, develop into what, even in these days,  
would be called first raters—and then drop out.  
Bless my soul. It seems only last season that we  
were playing the river towns with Dan Rice, and  
Katie Stokes was one of us, a kid—of promise, of  
course, but only a kid. And it seems only like yester-  
day that I saw her in the ring at Murray's, on  
Broadway, in the plenitude of her beauty and the  
magnificence of her dainties.

Lots of them had stories. There was Bob Ranger,  
for instance.

I was with the old man the evening he picked  
him up, down on the dock at Orleans, a little runt  
of a castaway. By the way, neither the old man  
nor myself were as old as we are now, and I doubt  
if either of us expected to last so long. Probably  
we wouldn't if we had kept up the pace. In those  
days he rode four horses as well as the best of  
them, and wasn't above knocking around town a  
bit with a more barker for a side show.

As I was saying, I was with him when he picked  
up the youngster. The kid was walking on his  
hands with the perfect balance of the natural born  
tumbler, and the grace with which he flapped up  
to his feet settled Ranger's attention. He had some  
talk with the boy, found he was a waif, without  
home or family, and took him in tow.

Strictly speaking, Bob was all the name the kid  
had then, or ever after, though on the bills he was  
called Robert Ranger. In a month he was in the  
ring with the rest of them. Long before the close of  
the first season Sam knew he had picked up a  
jewel and was bringing him along the best he knew  
how.

The youngster couldn't have fallen into better  
hands, and what was more, he knew it. It was  
not to be wondered at that he was rather a tough  
young citizen in the outset, but he cured all that,  
just out of pure love for the old man, and got to be  
as dapper and dainty as the best of them.

You see, the next season I was out with a new  
concern, and after that made a trip to Australia,  
and somehow lost track of the kid for quite a  
while, so that it was a surprise when I met him  
again. He had got to be quite an all-around man,  
at home anywhere in the ring, whether on the car-  
pet, the bars, or the back of a horse. When I met  
him he had just been somersaulting over a dozen  
horses. Other men of the gang got over as many,  
but no one else had a flight as strong as a sky-  
rocket and as graceful as the bound of an antelope.  
He made the double turn as accurately as the  
single ones were done.

When I spoke to him he knew me at once, and  
laughed as I gave him the little word of praise I  
thought he would like to hear.

"That's nothing, though it's neat. If they'll pay  
enough for the risk I'll do a triple every day—and  
not break my neck at it, either."

"That's what they all said," I answered, a little  
uneasy at the boast.

"But they broke them, all the same."

"Don't worry, old man. I'm not doing it—not  
just yet, anyhow. I don't care much for the tumb-  
ling fake, and I'm going to quit it after this sea-  
son. My partner and I have a neat turn for the  
high trapeze that's good enough to carry us both,  
and I'm doing a jockey act that hits the guys. But  
the trapeze act—that's just great."

I saw him do the turn, and great it was. I saw  
the jockey act, which was not so worn out as it is  
now. After the show that night we had quite a  
long talk, for I had just run over to see the boy,  
and had to leave in a couple of hours. Strange as it  
may seem it was some years before I saw him  
again.

When I did it was the Winter Mademoiselle Main-

Elsewhere she held herself aloof from Manhattan,  
but with an air which promised that some day she  
might be nearer. It was the same way at the big  
building with even us old stagers. Her ladyship  
was about a million miles away, even when she  
had to speak to a property man. And, by the way  
she spoke American fairly well. She could make  
herself understood without trouble, so that there  
was no excuse for her, in the humble opinion of  
some of us.

Well, Saturday night came around. There were  
about a thousand young dudes in the house, with  
enough bouquets to carpet the ring level to the top.  
It don't take an old hand who has watched the  
guys for years very long to know what they are

And it was not easy going, either.

The brute he rode was in the sulks. Before he  
was in the circle a minute I knew it; and had a  
strong fancy that the mademoiselle did, too. She  
had looked the team over early in the evening; and  
sure as shooting, she hadn't the nerve to try  
them.

But Bob? There was nothing he couldn't do with  
a horse. The other three would run the act of  
themselves as long as he gave them a free ribbon,  
and as for the sulky brute, he held him in  
the way he should go, and drove him over the  
bars and gates in a fashion it took an old horse-  
man to understand. When he rode out with the  
royal farewell sweep of the hand the house rose to

paign, suddenly went back to Paris; and I thought,  
from certain rumors I had heard, that we had seen  
the last of her.

You can't tell about such things, though. I went  
abroad myself, with the "flat foots," who had got  
up an American venture for European markets,  
and Bob went along. After some hitches that per-  
haps you remember hearing of, we opened during  
the Exposition, and Paris was kind enough to ap-  
prove of us. Bob was at his best in his four horse  
flight, and the main guys were saving up his tra-  
peze business for later on.

Things had been going on swimmingly for a  
while, but then came the trouble. Mademoiselle  
Maintenan was on deck.

Not around the Cirque d'Americana, but she was  
in Paris, and what was worse, Bob found her out.  
I was with him when he saw her riding on the  
Bois, resplendent in the carriage of a duke, and  
with eyes that looked far above such wretches as  
ourselves. She did not even start when Bob  
coolly stepped to the side of the carriage and ad-  
dressed her with some words of greeting. She  
simply stared through him and ordered the coacher  
to drive on.

After that Bob was a changed man. He haun-  
ted her ways, stared at her reproachfully, wrote  
her often. I just began to find out how far mat-  
ters had gone between the two before she had re-  
ceived the sudden summons which had taken her  
back to France. What he did receive was a warn-  
ing that if he persisted in troubling a certain lady,  
who was for present purposes to be considered  
nameless, he would find trouble with the law. Un-  
der the Empire the police in Paris were sometimes  
autocratic.

From that time on, every night before he went  
on for his turn, Bob looked over the house, and  
from what I saw in his eyes I knew he was expect-  
ing, sooner or later, to find a certain brilliant but  
marble face in the audience.

One night it was there. A party of notables was  
in one of the boxes, and I recognized "Mademoi-  
selle Maintenan." I fancied Bob did also, though  
he gave but a lightning glance in that direction,  
and a minute later, after making a bow to the  
clapping thousands, he and his partner were  
swarming up the tape to the double trapeze pen-  
dant from the dome.

He had never appeared in better form, and had  
never done his turn with more grace and pre-  
cision. At last on the upper swing, where he  
looked a small boy to the waiting crowd away  
below, he balanced himself, almost ready for the  
drop to the hands of John Riverra, who was work-  
ing on the bar twenty feet below. We knew what  
was coming, and it all seemed safe enough to us.  
Bang! went the bass drum as his head swung  
downward, and then the sharp report of a pistol  
rang out through the Cirque, there was a little curl  
of smoke away up in the dome, and a corpse drop-  
ped downward into Riverra's hands. In the face of  
all Paris, and the woman he had lost, our Bob had  
blown out his brains.

I could not help it, but looked straight at the  
mademoiselle. It was a far sight, across to the box  
where she sat, but I could see she never paled an  
atom, and I could have sworn her lips fashioned  
his epitaph in the two words: "Pauvre diable!"

They got them down, the living and the dead,  
and had to carry both into the dressing room. Poor  
Riverra lost his nerve so that he couldn't go on the  
trapeze for a month; but Paris went wild, and it is  
a fact the act had to be withdrawn when the flat-  
foots had found another pair to essay it. The  
audience demanded the top mounter should blow  
his brains out as a *finale*. They had seen it done  
once; after that anything else was tame and un-  
profitable.

And so it was that Bob slept abroad, the countess  
held her peace, and all Paris puzzled over the  
ghastly mystery so much to its liking. Just before  
I sailed for New York I went out to visit the  
grave. There was a neat marble slab at the end  
of it, and on the mound was a wreath of laurel  
with flowers entwined, whilst I caught a glimpse  
of a woman hurrying away. I suspect sometimes  
that after all Mademoiselle Maintenan had a  
heart.

## VILLA KNOX

Made her debut at the New York Casino in the days  
when Lillian Russell was at the height of her popu-  
larity as prima donna of the organization. When  
Miss Russell left the Casino Miss Knox was en-  
trusted with her roles, singing the leading part in  
"The Vice Admiral" during the run of the opera.  
So great was her personal triumph that when the  
Casino changed hands Miss Knox was engaged by  
Manager J. C. Duff as one of the prima donnas, and  
was selected to create several important roles. At  
the Chicago Auditorium, where the Duff Opera  
Company, assisted by Theodore Thomas' orchestra,  
gave a series of memorable performances, Miss  
Knox originated the role of Baucis in the first  
presentation of "Philemon and Baucis" given in this  
country. New York theatregoers will remember  
her recent appearance as the prima donna of the  
Della Fox Opera Company. In the production of  
"The Little Trooper" and "Fleur de Lys" she scored  
a pronounced success. This is a remarkable career  
for a young woman who not very many years ago  
was attracting attention as a member of the choir  
of her father's church at Knoxville, Tenn. Realiz-  
ing the possibilities of future renown for the young  
singer, her friends arranged a rousing testimonial,  
and with the proceeds sent her to Europe to com-  
plete her musical education. Since her return to  
America Miss Knox has proved in no slight degree  
the verity of her friends' predictions. She is this  
season winning new laurels with the Castle Square  
Opera Co., at the American Theatre, this city.

## FROM A COUNTRY CORRESPONDENT.

Seven years ago a farmer living West of Webster  
City, Ia., hung his vest on the fence in the barnyard.  
A calf chewed up a pocket in the garment in which  
was a standard gold watch. Last week the animal,  
a staid old milch cow, was butchered for beef,  
and the time piece was found in such a position  
between the lungs of the cow that the process of  
respiration, the closing in and filling the lungs, kept  
the stemwinder wound up, and the watch had lost  
but four minutes in the seven years.



tenan made such a sensation in *haut d'ecole*. They  
called her the countess; and she might have been  
the queen herself from the royal way in which she  
handled the ribbons and moved among her sur-  
roundings. When she drove four horses in tandem  
over the barriers at a pace you seldom see in the  
magic circle, the house usually went wild.

In spite of that there was more in the manner  
than the matter, as I made up my mind the first  
night I saw her. You see, I found out who trained  
her horses—in spite of all the lallygag about the  
beautiful foreigner, she was only a fair seat in the  
saddle, and as for horses, she didn't really love  
them a little bit. She had made a hit in Paris,  
where they are always ready for something new;  
and she made a hit here, where there are millions  
to adore something from abroad, especially if it  
has a spice of the devil.

I never thought of Bob when I was wondering  
what kind of a swash she was going to cut, though  
he was in the company. Of all unlikely things in  
the world the most unlikely was that the two  
would seriously forget her.

She was tall, queenly, magnificent. He was  
lithe, dainty, the acme of grace in spite of the  
wonderful strength which lay in that deceptive  
torso.

The beginning of the trouble came about in this  
way.

Mademoiselle had been properly billed, and made  
her appearance, and for a week had been riding  
herself into the affections of the New Yorkers.

waiting for. The programme went along all right.  
Back of the curtain there was something else in  
sight. The horses of mademoiselle were there, her  
dresser was there, her costume was there, but the  
lady herself had not put in an appearance, and her  
number was perilously near.

The old man was in a high funk.

"Oh, say! the guys'll tear the house down—that's  
what they're waitin' for. Gody blame it, here she  
is, at her last minnit, sending me word she's sick.  
We'll have to make up a scratch team and put Bob  
on for a four horse act. Guess it's what we ought  
to have done the first night."

He looked at Bob, who laughed.

"What's the matter with me doing her turn.  
You make it all right with her and I'll answer for  
the gang out there. They'll never know the differ-  
ence."

The old man looked him over.

"I swear! I believe you could do it—and if she  
don't like it she can take the sack. It's too soon  
for her to put on the high and mighty. In a week  
New York will have forgotten all about her."

For outward looks, with a corset drawn up to  
the dot and the habit of the mademoiselle fitting  
him to a charm, rouge on his smooth cheeks and  
a little artistic penciling about the eyes, Bob  
swung himself on the saddle horse, and would have  
deceived Satan himself if he could have kept him  
on the other side of the ring. He came out  
with a dash as grand as that of the lady herself,  
and handled those horses to a charm.

him as usual, but it shouted twice as loud.

Behind the curtain the first person he met was  
mademoiselle herself. She looked him all over;  
and then, instead of raging, as we thought she  
would, clapped her hands, and broke into a laugh.  
It was Bob himself who blushed and stammered  
out something in the second hand French he had  
picked up years before on the docks of New Or-  
leans. She answered lightly:

"Bon ciel, mon ami, it is the favor of the ages.  
Charon will be good for a month. No apologies."  
So she could unbend. Of course, she knew that  
the whole affair would be a religious secret with  
every man, woman and child about the show—un-  
til the next season, at least.

And that was the way it began. Really, now, it  
was none of my business, but I could not help but  
notice; and once I was foolish enough to give a  
warning. The magnificent woman may have been  
no older in days, but I fancied she was years older  
in experience, and would use the young man as a  
useful plaything, in her opinion as far beneath her  
as her terrier or her horses.

We didn't see much of it about the building; but  
he got to be her escort, and I knew was with her  
more or less during the day. One thing I noticed.  
As an actor she took no interest in him. I doubt if  
she ever saw him do his turn on the high trapeze,  
though it divided honors with her own act. She  
rode the Winter season out, appearing in the differ-  
ent cities where there was an opening, and then,  
instead of taking the road for the Summer cam-



## AMERICA.

### LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

#### GOLDEN GATE GLEANINGS.

"Hogan's Alley" Invades the Coast and Captures San Francisco—Farce Comedy, Melodrama, Opera, Comedy and Vaudeville All Meet with Favor.

[Special Dispatch to The New York Clipper.]  
SAN FRANCISCO, Nov. 1.—At the Columbia Theatre, last night, "Hogan's Alley" was presented to a good house.

BALDWIN THEATRE.—The Fawcett Co. are on the last week of their successful engagement here, which will be devoted to Augustin Daly's comedy, "The Transit of Leo." The house was packed to the doors.

NEW COMEDY THEATRE.—David Henderson's Co. presented "A Servant of Two Masters" last night. The comedy is extremely popular and the company is expected to remain here for some time.

THEATRE OPERA HOUSE.—"The Grand Duchess" was the bill last night. The house was packed to the doors with an enthusiastic audience.

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pleased audience in "A Brace of Partridges" at Nixon & Zimmerman's Lafayette Square Opera House. . . . W. H. West's Minstrel's had a standing room opening at Rappley's Academy of Music and the Grand Opera House. . . .

KANSAS CITY, Nov. 1.—Sunday business was immense at all the houses. At the Coates House's Band turned people away at both performances. The band was enthusiastically received. . . .

CHICAGO, Nov. 1.—Another week has been well. There were crowded houses all around on Sunday. One play new to Cincinnati was offered. . . .

LOUISVILLE, Nov. 1.—Primrose & Dockstader's Minstrels opened at Macaulay's last night to a crowded house. The band was enthusiastically received. . . .

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## THE NEW YORK CLIPPER.

### All Routes Must Reach Us Not Later Than Monday.

Monday.

#### DRAMATIC.

Julia, N. Y. City Oct. 31, indefinite.  
Allen's Violin, N. Y. City Oct. 31, indefinite.  
Adams' Part, Boston, Mass., Oct. 31, indefinite.  
Allen's New York Theatre—Annabelle Farka, N. Y. City, Oct. 31, indefinite.  
"At the Court," Phoenix, Ariz., Nov. 3, Los Angeles, Cal., 7-9, Santiago, 10, Fresno, 11.  
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Julia, N. Y. City Oct. 31, indefinite.  
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**W. B. WATSON** writes: "The American Burlesques finished their tenth week at Paterson, N. J., 29, of the most phenomenal business ever recorded in ten consecutive weeks. It is the verdict of the local managers in right, we are in for a wonderfully big season. For they all say that for voice, costumes and scenic effects, we are as good as the best, and for comedy, our first part is one continuous laugh from start to finish. In the old-fashioned Murray scores her usual success, and she and Carole make an entire new line of dances, and are making the hit of the life. Wm. B. Watson and Jeannette Dupre are making their usual success with their sketch, 'I'm So Loose,' taking five and six encores every night with their 'Yiddishkeit.' 'Walk, Perry and Burn' them laugh through their entire act, and are introducing some songs and stage business that is certainly new. Dick and Kittle Kummals are making good with their sketch, in which they reproduce the fourth round of the Korymbos and their burlesque simply creates a war of laughter. To close our olio we have the Monroe Sisters, who, although they have a hard place in the bill, are making good. Our burlesque, 'A Goose Chase,' has been one of the biggest hits of the entire show. Since our opening, we have added new business, and mechanical properties, which make it a laugh and producer of the first water. In this we introduce an original oriental dance, entitled 'Cuban Pastimes,' which always receives four and five encores."

**THE KNICKERBOCKERS** say: We have just closed a two weeks' engagement in Philadelphia. The week of Oct. 17, at the Trocadero, the show made such a winner and business was so good that Manager Lannan booked us for a return date in December. The specialists are keep them laughing, and burlesque simply creates a war of laughter. Last week, at the Kensington Theatre, with the great Peace Jubilee for opposition, we did exceptionally good business. Googan, Rand and Tafe, the California trio of acrobatic comedians, will join us in New York week of Nov. 7, making our one of the strongest on the road, consisting of the California Trio, the Three Gardners, Shayne and Worden, Raymond and West, Grant and Durand, Mae Taylor, Vera Hart and Mike S. Whalen. We are setting the pace for them now and intend to keep it up all season.

**THE BERTON-RUNKLE** Trio are in their third week on the Kohn-Castle circuit. Ted Berton is now at work on a new act, which will be produced on an elaborate scale.

**TOM FOLLOWS** Jr. and John and Edith Shields have joined hands. Geo. W. Burden, of Burden, Doll and Burden has been seriously ill. Doll and Burden are at Keith's Theatre, Boston, this week.

**SCANTON** and **MILBY** are playing Manchester, N. H., this week.

**MIDGER** and **MORTON** are playing the Empire, Buffalo, N. Y., Oct. 31 and week.

**MAT** and **JESSIE SCHAEFER**, Stone and Courtney, Devin and Steele, and Bancroft and White were engaged to entertain the members of the Genevieve Masonic Conclave, Oct. 26. The performance was enjoyed by the members of the Geneva Lodge and the ladies of the Eastern Star.

**CURTIS** and **GORDON** finish at the Hausa Theatre, Hamburg, Germany, this week, and go to Vienna, Austria, for November and December.

**HARRY JACOBS' BUTTERFLY BURLESQUES** is reported to be doing excellent business. It includes: Gallagher and Hild, Gladney and Howe, Clifford and Dixon, the Edridges, Frobel and Ruge, and Al. Lubin.

**KUHNEN** and **COLE** were compelled to cancel their engagement with Gus Hill's Vanity Fair Co., as Miss Cole is undergoing an operation at the West Side Hospital, Chicago, Ill.

**JOHN H. MURPHY** is at the Howard, Boston, Mass. last week. He is now in New York Nov. 7, with Washington, D. C., and Philadelphia to follow.

**BOSCHUYER** is very sick again. He stood between life and death the last two weeks. He has been in a private hospital at Newburg, N. Y., the last eight weeks. He is now at the Hotel St. Louis, Mo., paying all his expenses. The lower portion of the one in his nose has been removed, and, if successful, he may pull through all right. It is the worst case of ulcerative catarrh ever known to the doctors who have cared of him.

**LIZZIE MURPHY** and Pearl Inman are considering an offer to go to Australia at the conclusion of their present five weeks' engagement at the Orpheum, San Francisco, Cal.

**NATTIE FIELDS** has closed a four weeks' engagement on the Proctor and Grand Opera House, New Haven, Ct.

**EVA RONALDO**, of the Three Ronalds, has joined hands with Bud and Emma Meley.

**SMITH** and **VANETTA** have just returned from the South, where they have been playing parts all summer. They open at the Chicago Opera House Oct. 31.

**THE THREE RENOS** have just closed two weeks at the Howard and Austin & Stone's, and are at Lynn, Mass., this week.

**SIG. LA ROSE** was a CLIPPER caller Oct. 31. He recently played at the Keith circuit at the fairs through Nova Scotia and the Provinces.

**THE ALLEN SISTERS** closed a week at the Howard Athenaeum, Boston, Mass., Oct. 29.

**HENRY FREY** was at the Theatre Francaise, Montreal, Can., week of Oct. 24, and opened with his wife, Nettie, on the Keith circuit in Philadelphia, Pa., Nov. 7.

**MORRIS** and **DALY** played week Oct. 24 at the Lyceum Theatre, Erie, Pa.; week Oct. 31, Wonderland, Buffalo, N. Y., with Stuebenville, O., to follow.

**TONY FERNANDEZ**, writing from Germany, states that his contracts will keep him abroad until 1900. American agents who he has met include: Heeley and Marba, Paul Stanley, Lang and Sharpe, Celeste, Will H. Fox and Nelson and Waring, at the most recent theatre, Magdeburg.

**COOPER** and **CLINE** have been playing in Chicago for six weeks.

**LONNY WISEMAN** has closed with the Sparks Show and is now booked at East Brady. He is engaged for next season as ticket seller.

**WILLIAM GOLDEN**, of the Golden Trio, has brought suit against the N. Y., N. H. & Hartford R. R. for the recovery of damages through failure on the part of the company to deliver a train, in consequence of which an engagement was lost. The claimant will be represented by Attorney M. Strassman, and the case will be tried the coming week.

**WALKER** and **RANDOLPH**, while playing an engagement at the Greyhound Theatre, Hartford, Ct., were Oct. 29, were given a banquet by Joe and Eva Allen.

**JAS. H. WHITNEY'S** SAN FRANCISCO MINSTRELS are still in New England and reports doing a fine business. The company will leave for New York and have a week at Metton place overcoats.

**BILLY WOLFORD** played Girard's Wonderland Oct. 17, and Panton's Garden, Buffalo, N. Y., Oct. 24, and joined C. B. Watson Oct. 30, at Chicago, Ill.

**DUPLEY PEARSON** helped to open Keith's Opera House, Providence, R. I., Oct. 24, and is making his fourth week on Keith's circuit. He will soon play the Proctor and the Castle-Hopkins circuits.

**OSCEOLA MARION**, having made an extended tour on the Pacific coast, will shortly appear in the East.

**THE RYTHOLDS** is now in advance of Prof. Martinez, Hyman, Carroll and Souly join the show at Middletown, Ct., this week.

**THE TWO ALBIONS** have just closed a season of fourteen weeks with the Palm fireworks show, and will open on the Castle circuit at the Olympic Theatre, Chicago, Ill., Nov. 21.

**ANNA SUTHER**, the California soprano, has secured the services of Master Clarence Bramblett and Little Lizzie Slaughter, colored, both of St. Louis, Mo., to assist her during the rendition of her coon songs. These children are clever cake walkers and their steps are entirely original. Miss Suth will be starred in a musical extravaganza now being written for her, under the management of Louis Lesser. This summer she will go to Milan to finish her musical studies.

**CHAS. AND MARY BARKER** have closed a tour of sixteen weeks through Northern New York and Pennsylvania. They are at Wonderland, Toledo, for week of Oct. 31, with the Kohn & Castle circuit to follow. They return to San Francisco for the holidays after a three years' absence. On their return to California, Mr. Barker will either open a road house in Oakland, or will establish a vaudeville house in a large city in Southern California.

**THE PALMER SISTERS** have closed with A. Q. Thomson's "Real Wild Brown Co." and have joined E. J. O'Brien's Imperial Vaudeville Club Co. **THOMAS J. FARRON** has finished the Kohn-Castle circuit, was in the bill at the Bijou, Toronto, Can., last week and is at Shea's Garden Theatre, Buffalo, N. Y., this week.



COOKE AND CLINTON.

These well known lady sharpshooters have appeared together for the past eight years, their first two seasons having been with Rice & Barton's Rose Hill Co. They were next engaged for Hart's Boston Novelty Combination for one season. The following two seasons they were with the Henry Burlesque Combination. Then they played dates at the principal vaudeville houses, and for another season they were with the "Eight Belles" Co. Since then they have been filling dates at the leading vaudeville houses and have also been with Tony Pastor's Road Shows. Their specialty has been greatly improved, and they display great skill in handling the rifle. May Clinton was born in Buffalo, N. Y. Her former partner was Kittle Love, of the Love Sisters. Pauline Cooke was born in Jersey City, N. J.

**GEORGE LA ROSK** writes that he has recently introduced into his musical act four new instruments, a musical telephone, a musical piano lamp, a musical thermometer and a musical chewing gum act machine.

**BARNES** and **ZIEBER** appeared last week at Sam T. Keith's Theatre, Chicago, Ill., being featured in the bill.

**EDWIN H. AND KITTIE DRAGAN** have just closed a two weeks' engagement at the Trocadero Theatre, Milwaukee, Wis.

**A. C. PEARCE** has again been obliged to quit work at his home in Buffalo, N. Y.

**GEORGE C. DAVIS** and May Estelle Belmont were married at their home in Chicago Ill., Oct. 27. A midnight banquet was given. They will shortly be seen in a new act from the pen of Mr. Davis, entitled "The Theatrical Dream, or Theatricals in a Thimble."

**DELMORE** and **LEW** are in their seventh week at the Palace Theatre, London, Eng., with six weeks' more to run.

**OLLIE YOUNG** is this week at the New Empire Theatre, Buffalo, N. Y.

**PLAYING SIX** and **NORIS** have finished five weeks at Buffalo, Girard's Theatre, Erie, Pa., and are this week at the Sistriville, W. Va., with Parkersburg and Cincinnati to follow.

**GENERAL MANAGER J. AUSTIN FYNES** has started playing at the Palace Theatre, London, Eng., with "The Holy Tree Inn," for presentation at the "Pleasure Palace" during the holidays.

**MORTIMER** and **DARRELL** played Trocadero, Milwaukee, Wis., last week.

**ED. C. MACK** of the Manhattan Comedy Fro., with Weber's Parliads, Widows, while playing at the Empire Theatre, Brooklyn, E. D., week of Oct. 24, met and defeated T. Toans, a local amateur, in a pool match of 75 points by a score of 69 to 75 points. On Oct. 27, at Shaffer's billiard parlor, No. 111 South Sixth Street, Brooklyn.

**BILLY MCCLINTOCK** has taken the management of a saloon in Calumet, Mich., for Misawid Bros. Brewing Co. He will probably remain there for the winter, then take out a vaudeville co.

**RICE & BARTON** are the wisdom of presenting by one burlesque instead of two has been happily proven by Rice & Barton's Big Gaiety Co. For a certain reason they present a farcical comedy, entitled "Maud of the Tenderloin," in which no tights are shown. It has a decided plot and, although condensed now to run about an hour, it could very easily be elaborated into an evening's entertainment. A strong olio follows. Then, for a finish, "Naughty Coney Island," burlesqued to suit the most habitual of burlesque patrons—lights, horse play, gorgeous scenery and effects of 100 ft. is undoubtedly effective, as the first part is entirely different. The S. R. O. sign was out every night at the Lyceum, Boston, and was followed by a very big opening day at the Lyceum, Washington.

**ALFRED ANDERSON** opens at Wonderland Theatre, Buffalo, N. Y., Oct. 31.

**FRED T. HUMES**, of Humes and Clayton, while performing at the People's Theatre, Lowell, Mass., Oct. 25, cut an artery in his hand, which bled for two hours. A doctor was called and saved his hand from blood poisoning. They had to cut out their acrobatic act and put in their tramp scenery for the rest of the week.

**FRANK LATONA** writes from England: "I am doing finely over here. Am booked for Dec. 17, 1899, except for two weeks in June and July, 1899. I had that left open, as I may want to come home for a short visit. My act has been a hit in every place I played, and have a raise in salary when I return. All of the American turns are going big here, and are all booked up. Staley and Butcher opened last Monday at the Palace Theatre, London, with their blacksmith musical and transformation act, and were a great big hit, and have had several good offers for the continent. It was presented with the same heavy music, with the name of the manager, who gave it to me and my own, while playing at Glasgow, Scot."

**BANCROFT & WHITE** write thus: "We received one hundred and eighty-four answers to our CLIPPER card, and have the entire company booked. We open our third winter season Nov. 17, at Mexico, N. Y., and have the show booked solid until it is again time to go under canvas."

**CLARENCE POWELL** is appearing in the West as principal comedian with Oliver Scott's Refined Negro Minstrel.

**AL AND MAMIE ANDERSON** scored another success last week at Montreal, Can., Theatre Francaise, and were engaged by Manager Lavine for his Sunday concert at Sohmer Park on Oct. 30.

**BRADIAN THOMPSON**, daughter of Geo. C. and Lillian Thompson, died on Thursday morning, Oct. 27, in this city, of pneumonia, aged four years six months.

**THE TWO FORKS**, Billy and Max, played Keith's, Boston, last week, and have Keith's, Philadelphia, house to follow.

**WASHINGTON.**

**Seattle.**—At the Seattle Theatre the Hegelmanns, with the Bennett Minstrel Band, began a three nights' engagement Oct. 25, to a good sized house. Kellar will be here 31-Nov. 2. Clara Thorpe Co. booked for 15.

**THIRD AVENUE THEATRE.**—Martell's "South before the War" began a week's engagement Oct. 24, and the police stopped the sale of admission tickets at 7.45. "Pinnigan's Fall" had a tremendous business week of 10.

**CURT'S PALM GARDEN.**—This resort is crowded nightly with the following on the bill: Dolan and Mitchell, Rooney and Forrester, John Morrison, Maude Hargenson, Alice Vernon, Jessie Vernon, Allie Gordie, Jennie Riggs, Esther Pierce. This resort started a popular chord in the way they are producing drama. The following appear in the bill: Gerlie Davis, Pete Gerlie, Weston and Herbert, Delray Sisters, Harry Lambert, J. A. Magrah, Edith Gerlie, Bernice Allie, Wordie Van Dyke, Walter J. Brooks, Will Chapman, Carrie J. Rose and Hand Raymond.

**JOHN W. CONSIDER**, manager of the People's Theatre, returned 19 from a three months' trip to Dawson City.

MASSACHUSETTS.

**Boston.**—Augustus Daly's production of "Cyrano de Bergerac" will be presented Monday evening, Oct. 31, at the Tremont Theatre. On Saturday evening, Nov. 5, will be given the only performance of "Taming of the Shrew." Sol Smith Russell, in "Uncle Dick," closed 24 a week of big business. The house was full at every performance. Next week, De Wolf Hopper in Sousa's new opera, "The Charlatan."

**Boston Minstrel.**—"Jack and the Beanstalk" returns to the theatre, and will form the attraction here during this and the following week. It is presented by the same strong company, and with all the features which it is great a success on its former presentations here. Last week wound up in "A Reign of Error," and it left here with flying colors.

**GLAD OPERA HOUSE.**—Manager Maere's offering to his patrons week of 31 is that very humorous farce comedy, "Natural Gas," from a comedy headed by Eddie Gilman. Next week, "The Girl from Paris." Last week, "A Spring Chick."

**CASTLE SQUARE THEATRE.**—Haddon Chambers and R. C. Stevenson's melodrama, "The Fatal Card," will be presented here this week. It is the first time the full strength of the company, in the leads being J. H. Gilmore, Chas. Mackey, Tony Cummings, Lillian Law, George C. Davis and John Lewis. The drama is mounted with that carefulness of detail for which the house is noted and a finished presentation of the play is assured.

**COLUMBIA THEATRE.**—With new business and an entirely new scenic outfit, the always favorite drama, "In Old Kentucky," will be presented at this house for one week only. The play has had years of successful success, and that the same will result here during its brief visit is a foregone conclusion. Manager Jacob Litta has provided a very complete company, and the house will furnish everything requisite in the way of settings. Next week, "A High Born Lady." Last week, "A Hired Girl."

**HOLLIS STREET THEATRE.**—Maude Adams enters 31 upon the fifth week of her successful engagement here in "The Little Minister." In which she is playing a thoroughly genuine triumph by her artistic delineation of character, and won well merited approval. The play is still on, but the engagement is drawing to a speedy close.

**PARK THEATRE.**—"The French Maid" continues to be a headliner that attracts at each performance an audience of the capacity of the theatre. The drama, which Anna Held has scored a great hit in her impersonation of the role, and she is ably supported by Chas. A. Signor and her fellow comedians. The drama, which week Miss Held will introduce a brand new song, and new features will be presented.

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CONNECTICUT.

**New Haven.**—Business took a decided brace last week and all the local managers had money as well as the several attractions. The class of attractions offered was on the whole decidedly above the average, and it will continue to be the policy of the managers to secure only the best possible attractions. The only novelty offered during the week was William Gillette's new comedy, "Because She Loved Him No. 1," which scored an immediate and well deserved success.

**HYPERION.**—The largest week's business of the season was last week's verdict here. Strong attractions were the cause and big financial returns the result. Robert B. Mantel came in "Monbars," Oct. 24, to fair business. May Irwin, in "Kate Kip, Buyer," 25, and De Wolf Hopper, in "The Charlatan," both had standing room only. Chaucery Olcott, in "Sweet Innocence," 27, had satisfactory returns, and Chas. Frohman's Comedians, in Gillette's new comedy, "Because She Loved Him No. 1," 28, 29, had big business. This was the first production on any stage and the new venture for favor was enthusiastically received and much enjoyed by large audiences. The production was under the personal direction of Chas. Frohman and Al. Hayman, both of whom were present at the initial production, and both of whom were well pleased, both with the work and its receipts. Coming: The Waite Comto Opera Co. Oct. 3, Nov. 8, and Russell, in "Uncle Dick," 31, and Burr McIntosh, in "A War Correspondent," 8; Ada Rohan 10-14.

**POLI'S WONDERLAND THEATRE.**—Last week was no exception to the invariable rule at this house, and the standing room only also was in evidence. The performance, this week: Lillian Burkhart, Watson and Hutchins, Ed Edwards, John Carroll, Eddie Crawford, the Frank Woods Trio, Rose Brothers, and Walter McCullough, Mabel Montgomery, the Dwyers and Preston and Price.

**GRAND OPERA HOUSE.**—Satisfactory returns were last week's record at this house. This week: Kittle Mitchell, Lillian Western, Leo Dervall, Vinnie De Witt, Conway and Leland, Maud Seal Price, and the Dwyers, the Healeys, Zimmer, and Judge and Williams.

**Waterbury.**—At Poli's, Oct. 18, the Scalchi Concert



MADISON SQUARE THEATRE.—"On and Off" is meeting with success upon its laughter making

7. The Gay Girls of New York Burlesque EXTRAS  
ganza Co.

LYONARD.—The success attendant on the efforts of Wood has inspired the management to secure him for a second week. The new company which presents Kate Emmet's comedy-drama, "The Wives of New York." The opening house was big. Cloward's house last week. Next week the stock company, managed by Ed Money, opens.

NOTES.—Returns will be read from the stage on election night at the Montauk Theatre. Col. Sinn has returned a specialty for years of imparting the latest returns to the election to his patrons, and it has been commented upon upon the stage. The company has been engaged and made extended and complete arrangements for getting out the very latest news for that purpose. Manager Harry C. Kennedy, of the Bijou Theatre, has also made



election returns from the stage of his theatre on next Tuesday evening. . . . The theatre, run by Phil Harris, one of the best patronized amusement halls in the city, celebrated the twenty-fifth anniversary of his connection with the hall by giving a reception and ball on the 25th of Nov. 1. In addition to the members of the Lyceum Theatre Stock Company and some members of theatrical companies, a large number of guests were present. The hall was filled with people, and the evening was a very successful one. . . .

NEW YORK STATE.

**Albany.**—There was a large outpouring of playing people during the past week, despite the wet weather. The Empire Theatre began the week with Melbourne McDowell and Blanche Walsh in "Antony and Cleopatra" and "The Tenth Hour." . . .

**Buffalo.**—At the Star Theatre "Under the Red Robe" appears Oct. 31-Nov. 2. The "Bride Elect" 3-5. "A Mist Marriage" 7-9. Jeff De Angelis' Opera Company 10-12. "A Day and a Night" did fairly well. . . .

**Chicago.**—The current week offers nothing really new. Nat C. Goodwin and Maxine Elliott come to play at the Lyceum Theatre. . . .

**Rockchester.**—At the Lyceum Theatre Sousa's "The Bride Elect" made its first appearance in this city Oct. 31, playing a three nights engagement. . . .

**Syracuse.**—At the Lyceum Theatre Sousa's "The Bride Elect" made its first appearance in this city Oct. 31, playing a three nights engagement. . . .

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**Binghamton.**—At Stone Opera House Walter's Stock Co. is in repertory, commencing Oct. 24-25, to large business. . . .

**Newburgh.**—At the Academy of Music Charles H. Sanford's elaborate production of "Julius Caesar" played to a large and appreciative audience Oct. 24. . . .

**Poughkeepsie.**—At the Ollingwood Opera House, commencing Oct. 28, a new company presented "The Tree of Knowledge." . . .

**Geneva.**—At the Smith Opera House Washington's Minstrels came Oct. 27, to fair business. . . .

**Illinois.**—The current week offers nothing really new. Nat C. Goodwin and Maxine Elliott come to play at the Lyceum Theatre. . . .

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**Decatur.**—Booked at the Powers Grand: "The Girl Who Came to Supper" 1-3. "The Girl Who Came to Supper" 1-3. "The Girl Who Came to Supper" 1-3. . . .

**Bloomington.**—At the Grand Opera House "Humanity" played to light business on a stormy night Oct. 25. . . .

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Vaudeville & Minstrel

**The Clymer Sisters High Class Vaudevilles** have been touring Connecticut since the closing of the Goodrich Circus. They are booked through New York, New Jersey, Pennsylvania and Maryland. . . .

**Elizabeth.**—The Lyceum Theatre was given up by the Republican convention Oct. 31-Nov. 2. . . .

**Jersey City.**—"Going to the Races" packed the Academy on its opening night, Oct. 31. The play gave entire satisfaction, and the advance sale for the week was very heavy. . . .

**Paterson.**—The King Dramatic Co. closed a very successful week at the Opera House Oct. 29. The bookings: Mr. and Mrs. Elmer Grandin 31-Nov. 2, Pickwick 31-Nov. 2, The Girl Who Came to Supper 31-Nov. 2. . . .

**Trenton.**—The Spooner Comedy Co. was at Taylor's Opera House Oct. 21 and 22 to good business. . . .

**Plainfield.**—Wm. Jerome's Herald Square Comedians, presenting "A Day in New York," was the attraction at William's Theatre Oct. 28, and the occasion was marked by the presence of one of Lieut. Hobson's brave crew, who, with the Mayor of Trenton, were on hand to receive the comedians. . . .

**Atlantic City.**—At the Academy of Music a big, pleased audience greeted "Peck's Bad Boy" Nov. 3. . . .

NEW JERSEY.

**Newark.**—The general tone of business is much better than it was last season at this time. At the Newark Theatre Denham Thompson is appearing in "The Old Homestead." . . .

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Miscellaneous.

**Closing Notes from P. O. Frank's "U. T. O. Co."**—We closed our season April 25, at the Lyceum Theatre, at St. Paul, Minn. . . .

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visiting her husband, Bart-  
of the East End Theatre.

— Richard Carroll has been engaged for the cast of "A Dangerous Maid," at the Casino.







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duled in another open cross country run on Sunday, Oct. 30, over the usual course, at Sixtieth Street and Fourth Avenue, and the first runner to reach the finish was W. H. Gray, whose time was 41m.; E. H. Whitlach second and W. Turple third.

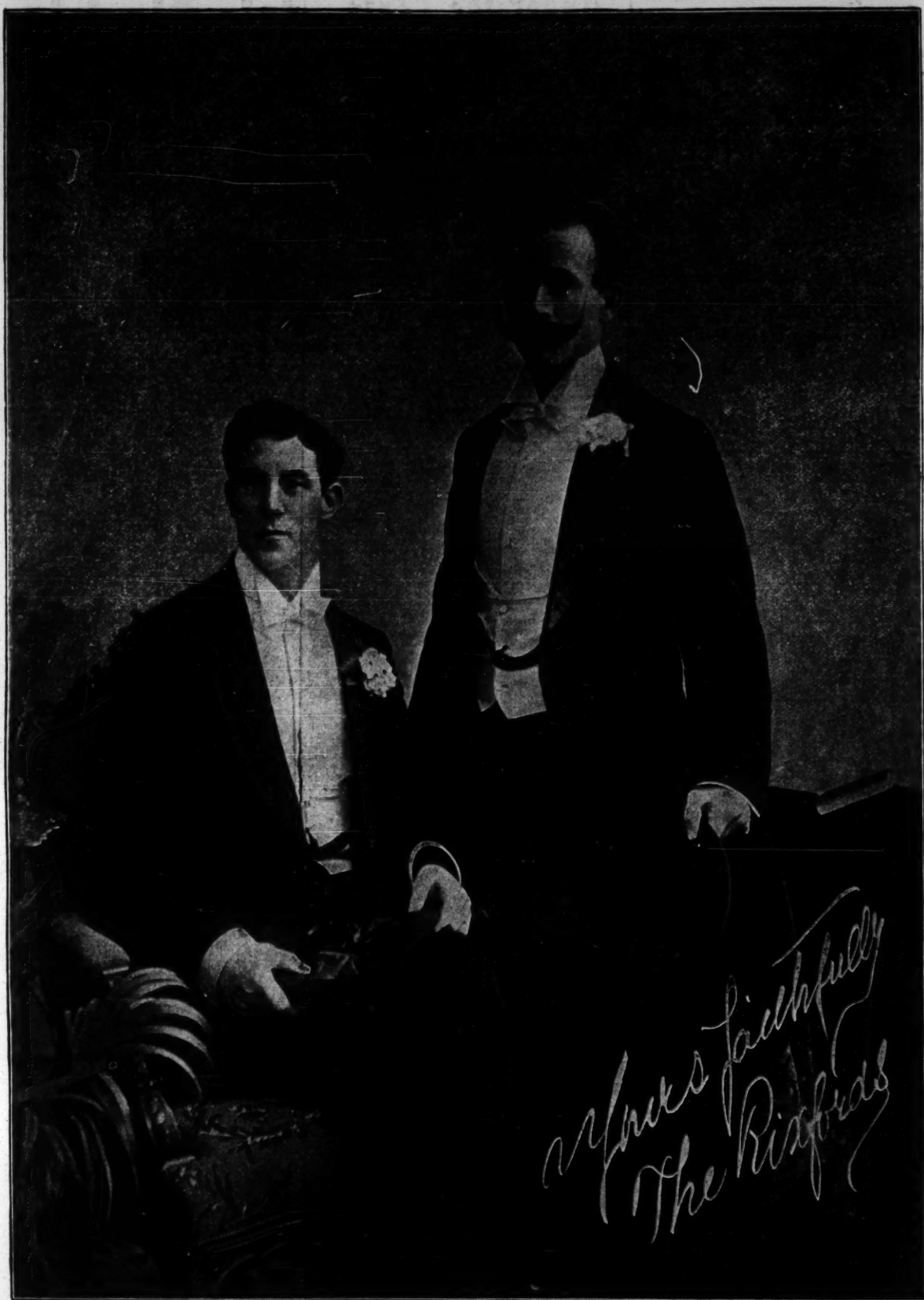
**THE TOURNAMENT** for the intercollegiate golf championship was decided at the Ardsley links on Oct. 29, John Reid Jr., a senior at Yale University, winning by

defeating Walter B. Smith, also of Yale, in the final set, the score standing 163 to 170.









## THE RIXFORDS.

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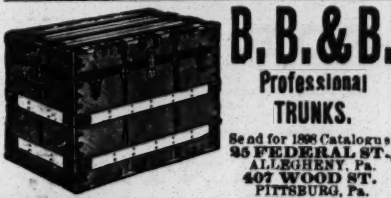
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Seating Capacity, 1,000.  
GAS AND ELECTRIC LIGHT, STEAM  
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A FIRST CLASS LEAPER WOULD LIKE A PARTNER with Rigging for Return Act. Address PETE WOOD, care of Jack Hunter, No. 6 Morton St., Lawrence, Mass.

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A MAN FOR STRONG RUBE and WALKING GENT; ONE WHO DOUBLES BRASS preferred. Address Mgr. New England Home Co., Boston Job Print, Ben. on Mass.

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When they see my NAME IN PRINT!

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Ad. 10 a week. 2250 10th AVE., New York, N. Y., or AGENTS.

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Buck and Wing Dancing in a Clown Specialty; also Black Face.  
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SINGERS GET THESE SURE;  
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DON'T CAST ME ASIDE."  
Sentimental Ballad. Encores Positive.  
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A Pretty Combination of Words and Music that will catch any audience.  
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Good Lady Musicians to double in brass. Lady Solo Cornetist, also a few good specialists to double in Band. Address

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**WEEK DEC. 26.**

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IN ALL LINES, including Gentle Heavy Men, Real Comedians, with specialties, All in Black Face; Character Men, who can play Irish Comedy; Man for General Business and Props, Scenic Artist, who can act; Agent to double stage; Male or Female Pianist to double stage; Woman for General Business, Clever Child with Specialties. Good wardrobe and quick studies indispensable. Management pays best.

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A troupe of ten performers providing an entertainment consisting of the height of acrobatic excellence, with novel scenic and costume effects. Can be engaged after Nov. 21 at first class houses or to strengthen combinations, etc. Managers address

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Actors and Actresses  
in all lines, who are  
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tent and can stand  
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**DO NOT GET ALARMED.**

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IS A POSITIVE SUCCESS. HERE ARE THE RECEIPTS FOR

OCT. 27, Matinee,	\$ 52.00
OCT. 27, Night,	170.00
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TOTAL,	\$1,073.35

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All communications to W. H. BUCK, Manager.

**A BIG LAUGHING HIT EVERYWHERE.**

**DAVE WHITELEY and BELL**

**THE DUTCHMAN AND THE SOUBRETTE.**

This week, Keith's Theatre, Phila., Pa. Would be pleased to hear from first class Managers. NOV. 7 AND 14 OPEN.

**BURRILL COMEDY COMPANY,**

**SUPPORTING**

**LAURA HULBERT,**

Have just closed two successful weeks at Columbia, Pa., to the largest audience in the history of the house. Five weeks of Dec. 12, March 6, 13 and April 19 open for New England. WANTED—MANAGERS FOR CHICAGO, N. Y. State full particulars in first letter. Sam Wolf and others, write again. Regards to friends and to those with the "Gyrano De Bergerac" note.

CHARLES W. BURRILL, Manager, York, Pa., week Oct. 31; Pittston, Pa., Nov. 7.

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**HIGH CLASS VAUDEVILLES.**

EVERY ACT A FEATURE. COMEDY, NOVELTY, MUSIC.

**10-STAR SPECIALTY ACTS-10**

Featuring NINA at each performance, including Funny Face Comedy, to close with. Now en route through State of New York. Managers in this State submit open time in November. Address F. B. JACKSON, SOLID PRO PRIETOR of above Co.; also manager of Opera House, Saratoga Lake, N. Y. Open time for first class attractions.

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GOOD THREE NIGHT A WEEK STANDS PREFERRED. Address

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THE GYPSY CAMP WILL CONTINUE UNDER THE MANAGEMENT OF NAT BURGESS.

I (Nathaniel Day), professionally known as Nat Burgess, on the 25th day of Oct., 1898, secured the lease of No. 11 Tremont Row. "Fish peddlers, keep off the grass." My Attorneys are HERBERT DEWEY and CO. HENLEY, of Boston, Mass. Knockers, mind your own business, as I mind mine. F. E.—WANTED, at ALL times, LADY PALMIST. Aaron Lee, send me your address.

NAT BURGESS.

**JOSEPH BOSSERT,**



RETURN TO AMERICA AFTER 2 YEARS' TRIUMPHANT  
SUCCESS IN ENGLAND AND AFRICA.

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PROCTOR'S 23d ST. THEATRE, Oct. 31.

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Showing in detail the NAVAL, MILITARY and CIVIC PARADES, held in Philadelphia, Oct. 26, 27 and 28, 1898. The following are the titles

BATTLESHIP TEXAS.  
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HOBSON AND CREW OF THE MERRIMAC.  
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30 NEW COLORED ILLUSTRATED SONG SLIDES. OVER 4,000 OTHER STEREOPTICON SLIDES.

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THE WALTZ SONG HIT OF THE SEASON, WAS INTRODUCED WITH GREAT SUCCESS AT THE FOUNTAIN THEATRE, CINCINNATI, O., LAST WEEK, BY

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Don't forget to get in line and have this in your list of songs. Professional copies sent to professional singers only. Orchestra parts 10c.

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TO WHOM THIS MAY CONCERN, I,

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1st JEW BURLSQUER, 1st JEW CAKE WALKER, 1st JEW TO BURLSQUER A COON SONG. HOW CAN YOU DOUBT ME, WHEN YOU KNOW IT

THE DANCING WONDER OF THE AGE. THE MARVELOUS ACROBATIC MUSICIAN.

ODDETTA and SEYMOUR.

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"UNCLE TOM'S CABIN" COMPANY.

Away and far ahead of the beaten path. We have only actors in our cast, only musicians in our Silver Band and

Solo Orchestra, special scenery, novel and original specialties, a great big street parade and new and handsome

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Boomer, but send at once your open time in November and December to J. H. MALFORD, Kingston, Ont.

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SOBER AND RELIABLE MEN TO WORK IN

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Character Woman, Man for Juveniles and Heavies, Man

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People letter. Gent's must double band. Salary must

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FOR A FIRST CLASS ACROBATIC TROUPE. Address

G. E. H. care of CLIPPER.

AT LIBERTY, DOUBLE BASS AND TUBA,

ON ACCOUNT OF SHOW CLOSING. EXPERIENCED,

STEADY, SOBER AND RELIABLE. Must have 25, 28,

25, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52,

54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78,

80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102,

104, 106, 108, 110, 112, 114, 116, 118, 120, 122,

124, 126, 128, 130, 132, 134, 136, 138, 140, 142,

144, 146, 148, 150, 152, 154, 156, 158, 160, 162,

164, 166, 168, 170, 172, 174, 176, 178, 180, 182,

184, 186, 188, 190, 192, 194, 196, 198, 200, 202,

204, 206, 208, 210, 212, 214, 216, 218, 220, 222,

224, 226, 228, 230, 232, 234, 236, 238, 240, 242,

244, 246, 248, 250, 252, 254, 256, 258, 260, 262,

264, 266, 268, 270, 272, 274, 276, 278, 280, 282,

284, 286, 288, 290, 292, 294, 296, 298, 300, 302,

304, 306, 308, 310, 312, 314, 316, 318, 320, 322,

324, 326, 328, 330, 332, 334, 336, 338, 340, 342,

344, 346, 348, 350, 352, 354, 356, 358, 360, 362,

364, 366, 368, 370, 372, 374, 376, 378, 380, 382,

384, 386, 388, 390, 392, 394, 396, 398, 400, 402,

404, 406, 408, 410, 412, 414, 416, 418, 420, 422,

424, 426, 428, 430, 432, 434, 436, 438, 440, 442,

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504, 506, 508, 510, 512, 514, 516, 518, 520, 522,

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544, 546, 548, 550, 552, 554, 556, 558, 560, 562,

564, 566, 568, 570, 572, 574, 576, 578, 580, 582,

584, 586, 588, 590, 592, 594, 596, 598, 600, 602,

604, 606, 608, 610, 612, 614, 616, 618, 620, 622,

624, 626, 628, 630, 632, 634, 636, 638, 640, 642,

644, 646, 648, 650, 652, 654, 656, 658, 660, 662,

664, 666, 668, 670, 672, 674, 676, 678, 680, 682,

684, 686, 688, 690, 692, 694, 696, 698, 700, 702,

704, 706, 708, 710, 712, 714, 716, 718, 720, 722,

724, 726, 728, 730, 732, 734, 736, 738, 740, 742,

744, 746, 748, 750, 752, 754, 756, 758, 760, 762,

764, 766, 768, 770, 772, 774, 776, 778, 780, 782,

784, 786, 788, 790, 792, 794, 796, 798, 800, 802,

804, 806, 808, 810, 812, 814, 816, 818, 820, 822,

824, 826, 828, 830, 832, 834, 836, 838, 840, 842,

844, 846, 848, 850, 852, 854, 856, 858, 860, 862,

864, 866, 868, 870, 872, 874, 876, 878, 880, 882,

884, 886, 888, 890, 892, 894, 896, 898, 900, 902,

904, 906, 908, 910, 912, 914, 916, 918, 920, 922,

924, 926, 928, 930, 932, 934, 936, 938, 940, 942,

944, 946, 948, 950, 952, 954, 956, 958, 960, 962,

964, 966, 968, 970, 972, 974, 976, 978, 980, 982,

984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002,

1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020,

1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040,

1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060,

1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080,

1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100,

1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118,